**Margit-Anna Süß**

**Short Biography**

* born in Munich
* National Artists Exam (Masters) with Prof. Ursula Lentrodt
* two years Masters student with Pierre Jamet in Paris
* at the age of 20 Principal Harp with the Symphony Orchestra of the North German Radio in Hamburg
* 5 years guest harpist with the Bamberg Symphony Orchestra (Horst Stein)
* for 10 years guest Harp with the Berliner Philharmonic Orchestra
* for over 20 years guest at the Salzburg Easter Festival with the Berlin Philharmonic Orchestra (Karajan, Abbado, Sir Simon Rattle)
* Since summer semester 2015 Visiting Professor at the University of Music and Performing Arts Graz
* Since winter semester 2017 University Professor at the University of Music and Performing Arts Graz

**Concerts as a soloist:**

* with Claudio Abbado and the Berlin Philharmonic Orchestra
* with Emanuel Krivine and the Orchestre National de Lyon,
* with David Shallon and the Jerusalem Symphony Orchestra
* with James Galway and the Heilbronn Chamber Orchestra
* with Emanuel Pahud and the Franz Liszt Orchestra Budapest
* with Hansjörg Schellenberger and the Orquesta Sinfonica de Tenerife and many others.

**Numerous CD recordings on Deutsche Grammophon, Sony Classical, Denon and Campanella, including awards:**

* "Premier Prix du disque" in Paris for French chamber music with Ensemble Wien-Berlin and Catherine Deneuve
* "German Record Prize Quarterly List" for double concertos for oboe and harp by Witold Lutoslawski and Frank Martin with Hansjörg Schellenberger
* Master classes in Frankfurt and Vienna, at the Conservatorio Nacional Mexico City, in Helsinki (Sibelius Academy), Manchester (Royal Northern College of Music), Petersburg (Conservatory), Tokyo (University) etc.

**Further information:** www.margit-anna-suess.de