

Margit-Anna Süß

Harfe



Short biography

- Born in Munich
- National Artists' Exam (Masters) with Prof. Ursula Lentrodt
- two years Masters student with Pierre Jamet in Paris
- at the age of 20 Principal Harp with the Symphony Orchestra of the North German Radio in Hamburg
- for 5 years guest Harp with the Bamberg Symphony Orchestra (Horst Stein)
- for 10 years guest Harp with the Berliner Philharmonic Orchestra
- for 21 years guest at the Salzburg Easter Festival with the Berlin Philharmonic Orchestra (von Karajan, Abbado, Sir Simon Rattle)

Solo concerts:

- with Claudio Abbado and the Berlin Philharmonic Orchestra
- with Emanuel Krivine and the National Orchestra of Lyon
- with David Shallon and the Jerusalem Symphony Orchestra
- with James Galway and the Heilbronn Chamber Orchestra
- with Emanuel Pahud and the Franz Liszt Orchestra Budapest
- with Hansjörg Schellenberger and the Tenerife Symphony Orchestra ...and many more

Numerous CD recordings for Deutsche Grammophon, Sony Classical, Denon and Campanella.

Prize-winning recordings:

- "Premier Prix du disque" in Paris for French Chamber Music with Ensemble Wien-Berlin and Catherine Deneuve
- "Deutscher Schallplattenpreis - Quarterly list" for Double Concertos for Oboe and Harp by W. Lutoslawski and Frank Martin with Hansjörg Schellenberger

Gives Master Classes in Helsinki (Sibelius Academy), Manchester (Royal Northern College of Music), Petersburg (Conservatoire), Tokyo (University)... amongst others.

From 2010 Professorship at the University of Maribor (Slovenia)